NANTUCKET • ISLAND
SCHOOL OF DESIGN & THE ARTS

SUMMER PROGRAMS
2023

NISDA.ORG
23 Wauwinet Road | Box 1848 | Nantucket MA 02554 | 508-228-9248
NISDA CULTURAL ARTS
LECTURE SERIES

WEDNESDAY EVENINGS | 7PM
SILO GALLERY RECEPTION AT 6 PM

NISDA’S LECTURE SERIES, THE FIGUREHEAD
OF OUR PROGRAMS, OFFERS A PLACE TO BE
INSPIRED, CONSIDER VISIONS FOR THE FUTURE,
STEWARDSHIP, EXPLORE CUTTING EDGE AND
HISTORIC IDEAS, INGENUITY, EXPRESSIVE &
APPLIED CREATIVITY.

PRIOR TO LECTURE, ENJOY COMMUNITY
AND CONVERSATION IN OUR SILO GALLERY.

OPEN TO NANTUCKET COMMUNITY & VISITORS!
HELD AT NISDA’S SEA VIEW FARM, 23 WAUWINET ROAD.

LECTURES AT 7 PM

JULY 12
KEVIN STANTON
“MODERN MYTHOLOGY”
Artist Kevin Stanton talks about his painting and contemporary inspiration.
Opportunity for follow up workshop with Kevin on Saturday & Sunday 15 & 16
at 9:30 am, “Experimental Painting with Collage & Mixed Media”
(See workshop listings for further details to register)

JULY 19
MJ LEVY DICKSON ARTIST
& EDUCATOR PRESENTATION
Artist and Educator MJ Levy Dickson shares her extensive work and
introduces ceramics faculty Allyson George, guest instructor Eve Christa
Wetlauffer, along with artist interns Alexandra Busciak & Elizabeth Long.
Opportunity for follow up workshop with MJ Thursday, July 20th at 9:30 am
“The Sound of a Word & What It Looks Like”
(See workshop listings for further details to register)

JULY 26
DONICK CARY
“The Creative Process”
Prolific Emmy-winning Writer & Producer in conversation with John Shea,
Actor, Film Producer & Stage Director.
Follow up with Donick Thursday, July 27th at 9:30 am “Idea Pitch Gam” a la real
a write-room experience with coffee & donuts (See workshop listings for further
details. Pre-requisite: Attend July 26 Lecture and Pre-register for workshop)

NISDA SILO GALLERY
RECEPTION AT 6 PM

JULY 12
IN THE SILO GALLERY
Artist Exhibition: Paintings by Kevin Stanton
& other Island Artists

JULY 19
IN THE SILO GALLERY
Painting, Drawing, Sculpture of NISDA Faculty

JULY 26
IN THE SILO GALLERY
Donick Cary’s show: Images with David Letterman,
Simpson’s Story Boards, Script Notes, on set with
Park & Rec, Story Cards, Outlines.
**LECTURES AT 7 PM**

**AUGUST 2**  **SHOJI SATAKE “GLOBAL INTERSECTION OF ART AND SOCIAL PRACTICE”**

Endowed Professor of Art at West Virginia University School of Art & Design will share his ceramic works, inventive technological teaching and the global connections of his studio and social practices from West Virginia to Jingdezhen, China and Hiroshima, Japan.

Opportunity for follow up workshop with Shoji Thursday, August 3rd at 9:30 am

“Miniature Clay Flowers” hands-on techniques to create clay sculpture flowers.  
(See workshop listings for further details to register)

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**AUGUST 9**  **MARK CARAPEZZA “WISHES FROM...” A GLOBAL VISION**

Founding Project Director, Artist, Musician, Visionary through 108 Arts Production Company will share wishesfrom.org... A Global Participatory Environmental Art Event encompassing children around the world sharing wishes on their own flag. A beautiful and meaningful project.

Opportunity for follow up workshop with Mark in NISDA’s Generations Together Friday, August 11th at 10:00 am "Wishes From...” paint your wishes and make a colorful flag. Come be part of this global project!  
(See Generations Together In Kinder Youth section for further details to register)

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**AUGUST 16**  **MATT OATES “NANTUCKET’S INDIGENOUS RECYCLED SCULPTURE”**

Nantucket’s recycle-artist and philosopher, creator of the “bubble-mobile” and colorful, joyful art about Town and across the island environment will share his work and ideas.

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**IN THE SILO GALLERY RECEPTION AT 6 PM**

**AUGUST 2**  **IN THE SILO GALLERY**

Ceramic works by Shoji Satake, Allyson George, Eve Christa Wetlaufer

AND in salon...

“Crossing the Line” a graphic novel by Dennis Nolasco, Mass College of Art & Design, Master’s Degree in Illustration.  
“The story of my father’s struggle at the Mexican border trying to move forward into a better life”

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**AUGUST 9**  **IN THE SILO GALLERY**

Mark Carapezza’s photos of “Wishes From...” and flags created by children around the world!

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**AUGUST 16**  **IN THE SILO GALLERY**

People’s Art Show – A celebration of the enjoyment of the Arts in our daily lives. Inviting all Islanders to bring their creations ~ painting, sculpture, crafts to home arts.  
Matt Oates sculptures will be in NISDA Sculpture Garden adjacent to our Silo Gallery.
**THE ART, AND CULTURAL HEART, OF ASIA**

**INSTRUCTOR: HAZIEL JACKSON**

**6-WEEKS: WEDNESDAYS | 9:30 – NOON**

**JULY 12, 19, 26 & AUGUST 2, 9, 16**

$275 + $15 LAB FEE

**ENJOY A PRELUDE “ART TOUR OF JAPAN” PRESENTATION/LECTURE**

**MONDAY JULY 10 | 4:30 PM**

**WITH HAZIEL JACKSON**

**THIS PRESENTATION IS FREE AND OPEN TO ALL — COME TOUR JAPAN WITH US!**

Then register to continue your journey with Haziel in The Art, and Cultural Heart, of Asia Workshop:

Journey with guide Haziel Jackson, who has lived, taught, and studied throughout the region, in a once-a-week for 6 weeks workshop exploring Asia’s richly-varied cultural traditions and outstanding artistic creations. After a 1st class overview – including a trek through the southern Buddhist “begging bowl” cultures of Sri Lanka, Thailand, and Myanmar – we’ll focus on India, one of the most original and profound founts of world civilization: and the cradle of both Hinduism and its offshoot Buddhism. Next, we’ll venture north over the mighty Himalayas – as the northern “Mahayana” strands of Buddhism did – through ancient shamanic Nepal, Ladakh, and Tibet, then east across the vastness of China, down the peninsula of Koreas and across narrow sea to Japan – where most of the preceding artistic, and spiritual, endeavors were copied, re-imagined and refined. The class will include hands-on experiential learning and self-chosen creative projects – imparting, by the end, a tangible, overall awareness of the long flow of art, and religions, in Asia. Please bring an 8x11 (or larger) sketch pad and whatever materials you prefer for notes, drawings etc.

**HOW TO TELL YOUR STORY IN 3D ASSEMBLAGE**

**INSTRUCTOR: MJ LEVY DICKSON**

**TUESDAYS | 9:30 – NOON**

**SESSION I: JULY 11, 18, 25**

$225 + $15 LAB FEE

What is your story? Would you like to tell a story? Would you tell a story about yourself? Or would you tell a story about someone or something else? Would you tell a story about an event or a place? These are all questions that we can decide during the first class by exploring examples of art made by artists as well as people who are concerned about our environment. Participants will be taught to visualize their ideas and draw them on paper. These basic sketches will be turned into either collage, which is cutting and pasting paper or anything that can be glued on a flat surface, an assemblage, the same as a collage, but using objects attached to a piece of wood or other found object, sculpture, which would be materials suspended on their own, or a combination of any and all ideas. The process is what becomes the focus. Walking on the beach and picking up what washes ashore such as shells, plastic bottles, and seaweed. If you look around your house, paper bags, plastic bags, soda cans, bottle caps, anything you might throw away. If you stop by a grocery store, they might have all kinds of cartons they are throwing away, a restaurant might have extra plastic cutlery, or paper plates, or take out containers. A garden center might have plastic flower pots to be thrown out. Just bring in anything that is clean that you might have thrown away or recycled and think about what kind of story you can tell. Maybe the objects will determine the subject matter, maybe you will choose with a theme in mind. The goal is to think differently about the world around you.

**ILLUSTRATING NANTUCKET**

**INSTRUCTOR: ELIZABETH LONG**

**MONDAYS | 1:00 – 3:30 PM**

**SESSION I: JULY 10, 17, 24 | $225 + 15 LAB FEE**

**SESSION II: JULY 31, AUG 7, 14 | $225 + 15 LAB FEE**

Illustrating Nantucket will cover both landscape and architectural sketching, with technical instruction and on-site sketching across the island. You will learn how to creatively document the island, and will end the course with your very own field guide to Nantucket! Students will primarily work with watercolor, pencil and pen with a focus on capturing the energy of a scene, rather than the exact details. Whether you want to capture the magic of Nantucket in a fanciful style, or wish to faithfully render the island, this is the class for you! The class will give you the tools to create your own unique vision of an extraordinary place.
WATERCOLOR EN PLEIN AIR: REMEMBERING THIS MOMENT
INSTRUCTOR: ALEXANDRA BUCIAK
MONDAYS | 9:30 – NOON
SESSION I: JULY 10, 17, 24  $225 + $20 LAB FEE
SESSION II: JULY 31, AUGUST 7, 14
$225 + $20 LAB FEE

Let’s head out into the field to record, translate, and paint your surroundings. With an emphasis on composition, using watercolor to your advantage, and capturing light, this course will leave you with the tools to capture your very own hand-painted memories, wherever you may go. Techniques will be demonstrated and the history of “water color” will be considered.

TEXTILES: CULTURAL THREADS - AN INTRODUCTION TO STITCHERY TECHNIQUES
INSTRUCTOR ELIZABETH (BETSY) SIBLEY
THURSDAYS | 1:00 – 3:30 PM
SESSION II: AUGUST 3, 10, 17
$225 + $20 LAB FEE

This class is designed as an exploration and introduction to a wide variety of stitchery techniques (both traditional & contemporary) from world cultures and indigenous USA. Fiber characteristics and design inspiration will be covered. Experimentation encouraged with participants creating their own unique stitched piece. Instructor will provide the basic materials, and in addition a list of readily available supplies.

DISCOVER NANTUCKET: A FIELD PHOTOGRAPHY COURSE
INSTRUCTOR: ANN CONWAY JENNINGS
YOUTH AGES 8 & UP
THURSDAYS | 6:30 - 9:00 PM
SESSION I: JULY 13, 20, 27 | $260
SESSION II: AUGUST 3, 10, 17 | $260

An evening photographing Nantucket’s scenic landscape and sites. We will meet at the NISDA campus then depart for a location determined by weather and instructor. An overview of basic photographic principles and mechanics will be discussed, and description of the site included. Time will be maximized for photographing with a focus on methods and challenges to create photographs that are both unique to the photographer and site chosen. The course is flexible and open to all age groups and levels; from absolute beginner to seasoned pro, or family on vacation. All camera formats and/or devices welcomed, and tripod encouraged but not required.

MEMORY PATTERNS: DISCOVER YOUR OWN SYMBOLS & MOTIFS
INSTRUCTOR: KATHY KELM
TUESDAYS | 9:30 – NOON
SESSION II: AUGUST 1, 8, 15
$225 + $15 LAB FEE

Connect with meaningful experiences in your life! You are a treasure box of memories and designs awaiting release through your creativity. Through vignette experiences, then using India Ink and paint brushes, we will take a journey to capture your cascading memories. Open to Artists, Writers, and all curious to discover their own innate symbols, motifs and memory patterns!

PAINTING TEXTILE FLOOR CLOTHS
INSTRUCTOR: DENESE ALLEN
THURSDAYS | 1:00 – 3:30 PM
SESSION I: JULY 13, 20, 27
$225 + $20 LAB FEE

Create your own floor cloth for your home or patio! Hands-on studio with the design process, preparation and techniques of marbleizing, stenciling, stamping and sponging. Apply these learned techniques to your floor cloth as well as interiors, walls, furniture, decorative boxes, frames and sculpture. The floor cloth is waterproof – a colorful, lively personalization for your décor. Bring your ideas and any stencils you might have and like to use!

TUTORIAL INSTRUCTION
NISDA is happy to arrange individual tutorials with our NISDA faculty. Tutorials can be arranged for individuals and groups for Adults, Teens, Youth or Families. Scheduling is dependent on instructor &/or studio availability. Please call 508-228-9248 or visit NISDA office to inquire. Pricing based on number of participants.

OPEN STUDIOS
Are you an artist needing studio time to do your work? NISDA offers Open Studio, scheduling is dependent on availability of studio when not in use for NISDA’s Arts Programming. Please call 508-228-9248 or visit NISDA office to inquire on availability and fees.
CLAY: THE ART OF HAND BUILDING
INSTRUCTOR: ALLYSON GEORGE
MONDAYS | 1:00 – 3:30 PM
SESSION I: JULY 10, 17, 24 | $225 + $50 LAB FEE
SESSION II: JULY 31, AUG 7, 14 | $225 + $50 LAB FEE
How can we utilize traditional techniques and material to create something new? Students will discover unique ways of molding the clay with their hands as our main tools. We will utilize coil, slab, and pinch methods of hand building to create functional or sculpture pieces you will enjoy for years to come. Decorate your pieces with various surface techniques and glazes. We will discuss the traditions and history of clay as a medium as well as the exploration of contemporary ceramic artists from our very own island to the world at large.

CLAY: BEGINNER WHEEL THROWING
INSTRUCTOR: ALLYSON GEORGE
WEDNESDAYS | 9:30 – NOON
SESSION I: JULY 12, 19, 26 | $225 + $50 LAB FEE
SESSION II: AUGUST 2, 9,16 | $225 + $50 LAB FEE
Learn the different stages and possibilities of clay utilizing the wheel! Starting with centering the clay and progressing to simple forms, such as cylinders and bowls. Trim, alter and add to these pieces after the clay has been shaped. Experiment with different surface applications such as glazes, slips and underglazes to decorate your pieces.

CLAY: WHEEL & HAND-BUILDING FUNCTIONALITY COMBINED!
INSTRUCTOR: ALLYSON GEORGE
THURSDAYS | 1:00 – 3:30 PM
SESSION I: JULY 13, 20, 27 | $225 + $50 LAB FEE
SESSION II: AUG 3, 10, 17 | $225 + $50 LAB FEE
Students will have opportunity to experiment with sculptural and/or functional forms. Explore the art of functional ceramics utilizing both hand-building and wheel techniques to create unique vessels! Our inspiration will be historical and contemporary crafts from around the world as well as textures and forms found here on Nantucket. Learn the different stages of making functional forms, starting with centering the clay and progressing to simple forms such as cylinders and bowls. Combine these techniques with coil, slab and pinch methods, and experiment with different surface treatments.

CLAY WHEEL - EVENING STUDIO
INSTRUCTOR EVE WETLAUFER
TUESDAYS | 6:30 – 9:00 PM
SESSION I: JULY 11, 18, 25 | $225 + $50 LAB FEE
SESSION II: AUGUST 1, 8, 15 | $225 + $50 LAB FEE
Learn the basics of wheel throwing in clay from Nantucket Island potter Eve Christa Wetlaufer. Techniques covered will include wedging, centering, and throwing, as well as additional skills like glazing design, texture, and methods for throwing larger pieces. The newly renovated Long Shed studio at Seaview Farm features electric wheels, a slab rolling table, extruding set up, basic hand tools, electric kilns, and a terrific “al fresco” view the meadows. Students of all levels including beginners are encouraged to join in!

NANTUCKET IN CLAY
INSTRUCTOR: ALLYSON GEORGE
TUESDAYS | 1:00 – 3:30 PM
SESSION I: JULY 11, 18, 25 | $225 + $50 LAB FEE
SESSION II: AUG 1, 8, 15 | $225 + $50 LAB FEE
Learn to create 3D ceramic work inspired by Nantucket’s environment and history. Discussions and presentations will relate clay work to the geography and history of the island. Create work that shows your personal interests and relationship to Nantucket using the wheel and hand-building methods. Projects will include utilizing the textures, colors and materials from the island. We will explore different surface techniques to decorate our pieces.
**1 & 2 DAY WORKSHOPS**  
**ADULT & TEEN**

**EXPERIMENTAL PAINTING WITH COLLAGE AND MIXED MEDIA**  
**INSTRUCTOR: KEVIN STANTON**  
**SATURDAY JULY 15 & SUNDAY JULY 16 | 9:30 AM - NOON | $150 + $25 LAB FEE**

In this two-day workshop students will use collage and mixed media as a way to explore new avenues of creating images. Students are encouraged to bring in a found object such as a wood panel, an old painting or photo from the thrift store or dump, or even an old vinyl album cover to work on in place of a traditional canvas. Magazines and images for collage will be provided as well as glue.

**THE SOUND OF A WORD AND WHAT IT LOOKS LIKE**  
**INSTRUCTOR: MJ LEVY DICKSON**  
**THURSDAY | JULY 20 | 9:30 AM - NOON | $75 + $15 LAB FEE**

By using Puns students will learn to link a sound with an image. For instance, the word “pear” also can be spelled “pair.” Students will be asked to draw a pear and a pair of something such as mittens, glasses, scissors, etc. The pear could be a Bartlett pear, a Bosc pear, an Anjou pear, etc. In Chinese folklore and imagery, puns are drawn upon frequently for symbols such as the word for “bat” is the same word as “luck” so a bat becomes a symbol of “good luck.” Students could combine writing skills with visual skills and learn that one could describe a work/image or one could write the description and then visualize it. This workshop will enable students to think beyond one form of expression or another and combine the two to enrich a project.

**NANTUCKET “IDEA PITCH” GAM – WITH DONICK CARY**  
(Pre-requisite: Attend and register for this workshop at Cary’s “Creative Process” presentation at NISDA’s Wednesday Evening Lecture July 26th at 7pm.)  
**THURSDAY | JULY 27 | 9:30 - NOON | NO FEE TO ATTEND**

Have a rollicking time pitching your ideas to Donick Cary, prolific, creative Emmy-winning writer-producer, David Letterman, The Simpsons TV series, Film, Founder of MusACK and more! Bring your TV, Film, Short Film, Animation. Bring ideas to banter back and forth. Atmosphere a la a real write room! Coffee and donuts will be served.

**SHOJI SATAKE’S MINIATURE CLAY FLOWER WORKSHOP**  
**THURSDAYS | AUGUST 3 & AUGUST 10 | 9:30 - NOON**  
$150 + $20 LAB FEE

Enjoy this exceptional opportunity to create miniature clay flower sculptures. Shoji will demonstrate various techniques to hand-build clay flowers. No skills necessary, just a willingness to learn and play with clay! Space is limited - Register at Shoji’s Wednesday Evening Lecture (or prior) on August 2 at 7pm where Shoji will speak on a Global Intersection of Art & Social Practice. J. Bernard Schultz Endowed Professor of Art and area head of ceramics at West Virginia University School of Art & Design and Coordinator of the School’s Ceramics in China program. The second class is to glaze and fire your flowers with NISDA day staff assistance.
HOW TO DRAW PEOPLE
INSTRUCTOR: ALEXANDRA BUCIAK
ONE-DAY SATURDAY WORKSHOP
JULY 22 | 9:30 - NOON | $75 + $15 LAB FEE

Have you ever wanted to be able to draw your own characters or real people without relying on stick figures? Perfect for the young learner or artists of all ages, this introductory workshop to the human figure will teach you several ways to draw people, quickly, using basic shapes, lines and gestures. We will learn several ways of checking proportions and posing our characters, as well as simple ways to break down clothing and hair.

POP UP CARDS
INSTRUCTOR: ELIZABETH LONG
ONE-DAY SATURDAY WORKSHOP
AUGUST 12 | 9:30 - NOON | $75 + $15 LAB FEE

Pop up books are full of surprises, and pop-up cards are no different! In this one-day workshop, you will learn some basic paper engineering techniques, and go home with some 3D creations. This workshop will cover a few simple cut and fold techniques that participants can use to make a variety of pop-up cards. Zany ideas are a plus in this workshop!

CLAY TILE MAKING
INSTRUCTOR: LAURA HERHOLD
TWO-DAYS | SATURDAY WORKSHOP
AUGUST 5, 12 | 9:30 - NOON | $150 + $30 LAB FEE

Explore texture, repetitive pattern, drawing in clay, as well as slab, and hand building techniques in clay as we learn to create tiles for installation or as objects of beauty. Tiles can tell a narrative story... and tiles can reveal impressions and patterns from nature. The studio is equipped with a slab roller and the required hand tools. We will also explore surface treatments and simple glaze options. Bring your ideas! Beginners are welcome.

HIGH SCHOOL STUDENT ARTS
HIGH SCHOOL STUDIOS (AGES 14 & UP)

Committed High School students are encouraged to come to NISDA's Wednesday evening Lecture Series and are welcome to register into NISDA's Adult Programs: drawing, painting, textile, photography and clay courses with faculty approval. See Adult Programs & Workshop Listings. High School students fill out Adult Application Form to register.

HIGH SCHOOL STUDENT ASSISTANTSHIP OPPORTUNITY

BE A HIGH SCHOOL STUDENT ASSISTANT & EARN YOUR WORKSHOP TUITION: Learn, have fun & contribute your talent & energy to NISDA. Gain experience in the art of teaching and art administration, while you refine and develop your own artistic capabilities. This is a part-time weekly responsibility. In return you receive a tuition & lab fee credit to take a workshop of your choosing. To apply, please fill out the Adult Application and write us a note about yourself, your interests and hopes for the future.
NISDA YOUNG ARTIST PROGRAMS

OUR YOUNG ARTIST PROGRAMS... ARE MULTI-CULTURAL AND INTERDISCIPLINARY ADVENTURES OF THE MIND, OFFERING OPPORTUNITY FOR SELF-EXPRESSION, REFLECTION AND WONDER.

UNFOLD THE MYSTERIES OF THE CREATIVE PROCESS

• Explore earth’s nature and our global families thru Arts
• Encourage respect, community and individuality
• Thrive on curiosity and experimentation
• Use Nantucket’s environment as classroom and source of inspiration
• Explore studio arts, crafts and learn fascinating techniques

KINDER ARTS - CELEBRATE ART, LIFE, NATURE & CREATIVITY
INSTRUCTOR: LAURA HERHOLD
AGES 5-8 | 9:30 - NOON
MONDAYS + WEDNESDAYS + FRIDAYS
(INCLUDES GENERATIONS TOGETHER PROGRAM)
SESSION I: JULY 10 - 28 | $695
SESSION II: AUGUST 2 - 18 | $695

A multi-cultural, fun way to spend the summer! The focus is on learning, experimentation, discovering personal creativity, and broadening our horizons! Kinder Artists will, through arts, crafts, folklore, and nature study, discover new ways of looking at the world! Our projects using paint, clay, collage, kites, puppets, mural painting, costumes, and masks, will take us around the world. We’ll “travel” into the arts, traditions and cultures from Asia, Central and South America, Africa, the Islands of the Caribbean, and Eastern Europe and Nantucket. Children will explore the myths of the sea such as mermaids, selkies and Neptune and create their own mythological creatures.

All materials are supplied. We suggest that children wear clothing appropriate for class (better known as “art clothes”) in order to be able to create with abandon!

FUN FRIDAYS: GENERATIONS TOGETHER - FOR FAMILIES & FRIENDS OF ALL AGES WITH WEEKLY GUEST ARTISTS
COORDINATORS: LAURA HERHOLD, ALEXANDRA BUCIAK & ELIZABETH LONG
(SEE APPLICATION FOR COST)
AGES 3 - 103 | FRIDAYS | 10AM - NOON
SESSION I: JULY 14, 21
SESSION II: AUGUST 4, 11, 18

On Fridays we welcome the whole family to join in and make art across the generations – celebrating creativity and the good, old-fashioned fun of making things together while creating special memories! Join local and visiting artists, musicians, environmentalists, and theatre folks for hands-on arts and crafts, and have fun exploring creativity with your young ones! Each week we will welcome guest artists and explore new themes or an innovative idea that is fun for everyone! A snack and all supplies are provided. Come in your “art clothes” ready to create and have fun! Come for one class or attend all summer! Learn about Generations presenting Artists in the NISDA Bios Section.

Scan for Kinder / Youth Application
ENVIRO ART – MAKING ART IN NATURE
INSTRUCTOR: MARK CARAPEZZA
AGES 8 & UP
TUESDAYS | 9:30 - NOON
SESSION I: JULY 11, 18, 25 | $260
SESSION II: AUGUST 1, 8, 15 | $260

Let’s make Land Art! Participants will use natural materials from the beaches and woods adjacent to NISDA to create large and small ephemeral artworks - a beautiful way to spend mornings connecting with nature and creativity! This class will combine the things you love about Nantucket – the beach, the woods, hiking, climbing and scavenging – with the fun of making an original creation in the landscape. Don’t expect to be able to hang these pieces on the wall, they are meant to stay outside as part of the land!

ENVIRO ART – MAKING ART IN NATURE
INSTRUCTOR: MARK CARAPEZZA
AGES 8 & UP
TUESDAYS | 9:30 - NOON
SESSION I: JULY 11, 18, 25 | $260
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Let’s make Land Art! Participants will use natural materials from the beaches and woods adjacent to NISDA to create large and small ephemeral artworks - a beautiful way to spend mornings connecting with nature and creativity! This class will combine the things you love about Nantucket – the beach, the woods, hiking, climbing and scavenging – with the fun of making an original creation in the landscape. Don’t expect to be able to hang these pieces on the wall, they are meant to stay outside as part of the land!

FUN FRIDAYS: GENERATIONS TOGETHER PROGRAMS

FRIDAY JULY 14: MAGIC MARK’S WORLD TOUR
- WITH MAGICIAN, MARK CARAPEZZA
See magic, and you will learn magic with “Magic Mark” who has traveled the globe sharing the fun and mystery of magic and music!

FRIDAY | JULY 21: FAMILY MEMORY PLACE SCULPTURE - WITH VISITING ARTIST-IN-RESIDENCE, JENNIFER NEVITT
SET THE STAGE! Create a multi-generational memory place sculpture. You will be provided a pre-built stage and art materials for collage and to draw to create a place from your imagination and memories! Bring old photos, If you wish!

SATURDAY | JULY 29: SAND SCULPTURE & SAND CASTLE DAY AT JETTIES BEACH!
Lots of FUN! We will all join together on Saturday at Jetties Beach at noon - 4:00 pm to create sculptures and sand castles. Bring your sand castle ideas, shovels, rakes, buckets and your family and friends. Also, drinks, snacks, hats, sunscreen for an afternoon of sand castle building. Judging at 4:00 pm - Winners announced and everyone gets a ribbon! (Rain Date, Sunday July 30th)

FRIDAY | AUGUST 4: CIRCUSYOGA
- WITH MARJORY TROTT
Join us for a celebration blending the merriment of interactive play and consciousness of yoga with Marjory Trott, Dance Movement Therapist. A mix of interactive yoga, group games and invention.

FRIDAY | AUGUST 11: “WISHES FROM...”
- WITH MARK CARAPEZZA
Be a part of a global artwork with Creative Artist Director, Mark Carapezza. Paint your wishes and create a colorful flag to join flags painted by children around the world reflecting your wishes for family and Nantucket that will reach around the world! For more info see www.wishesfrom.org.

FRIDAY | AUGUST 18: CELEBRATING OUR EARTH, SKY, UNIVERSE & NANTUCKET!
Join Artists Laura Herhold, Denese Allen, Kathy Kelm, Alexandra Buciai & Elizabeth Long. Stamp, Print and Paint! We will read and think about our wonderful Earth, Island and people and nature around the world – an exciting morning creating rainbows, moon, stars, sun, clouds, fog, water, Nantucket nature flowers, fish and even a GIANT whale! You’ll take home a kimono or huipil, a magic wand & nature prints and a GIANT whale print!

YOUTH STUDIO ARTS PROGRAMS

SKETCHBOOK DRAWING IN THE STUDIO & IN NATURE
INSTRUCTOR: MARK CARAPEZZA
YOUTH AGES 8 & UP
THURSDAYS | 9:30 - NOON
SESSION I: JULY 13, 20, 27 | $260
SESSION II: AUGUST 3, 10, 17 | $260

Do you like to draw? Come and spend some time drawing and sketching in the studio and out in the landscape while learning new tips, tricks and techniques. Bring a sketchbook and your favorite supplies to supplement NISDA’s provided materials.
CREATING COMICS – SEQUENTIAL ART FOR YOUTH & TEENS
INSTRUCTORS: ELIZABETH LONG & ALEXANDRA BUCIAK
AGES 8 & UP
TUESDAYS | 1:00 - 3:30 PM
SESSION I: JULY 11, 18, 25 | $260
SESSION II: AUGUST 1, 8, 15 | $260
Explore the fascinating world of comics, the history, and the basic techniques! From Sunday comic strips and funnies, to modern day superhero designs, graphic novels, and Japanese manga, this course is for the young cartoonist and jam packed with sequential art of all kinds. We will use pen and ink wash as well as water soluble paints. This course is accessible to all skill levels as well as beginners. Create your own comics in this three-week course! Bring your ideas!

YOUTH CLAY: HAND BUILDING
INSTRUCTOR: ALLYSON GEORGE, CLAY ARTIST
YOUTH AGES 8 & UP
MONDAYS & THURSDAYS | 9:30 – NOON
SESSION I: JULY 10, 13, 17, 20, 27 | $525
SESSION II: JULY 31, AUG 3, 7, 10, 14, 17 | $525
Enjoy creating with clay! We will develop important basic skills utilizing different hand building methods such as slab work, coil and pinch. These techniques will be applied to larger inventive projects! We will dive into the world of clay & craft for inspiration looking at both traditional and contemporary ceramic artists. Collect ideas from magazines, photos or your own drawings and bring them to class the first day. Bring a sketchbook and don’t forget to wear clay clothes!

DISCOVER NANTUCKET: A FIELD PHOTOGRAPHY COURSE
INSTRUCTOR: ANN CONWAY JENNINGS
YOUTH AGES 8 & UP
THURSDAYS | 6:30 - 9:00 PM
SESSION I: JULY 13, 20, 27 | $260
SESSION II: AUGUST 3, 10, 17 | $260
This course is designed for all skill levels, age groups and families. We will meet at the NISDA campus in Wauwinet. Vehicle is required with ability to walk for stretches of time on-site. Youth may register as a companion to a registered adult.

YOUTH/TWEEN INTERMEDIATE CLAY - WHEEL THROWING & HAND BUILDING
INSTRUCTOR: ALLYSON GEORGE, CLAY ARTIST
YOUTH AGES 10 & UP
TUESDAYS & FRIDAYS | 9:30 – NOON
SESSION I: JULY 11, 14, 18, 21, 25, 28 | $525
SESSION II: AUG 1, 4, 8, 11, 15, 18 | $525
Wheel throwing and hand building together! Dive into the art and movement of wheel throwing! We will expand our the ideas and techniques of hand building while introducing throwing on the wheel. Learn the different stages of making functional forms, starting with centering the clay and progressing to simple forms such as cylinders and bowls. Learn how to trim, alter and decorate your pieces with various glazing techniques! Our inspiration will be historical and contemporary crafts from around the world as well as textures and forms found here on Nantucket. Collect ideas from magazines, photos or your own drawings and bring them to class the first day. Bring a sketchbook and don’t forget to wear clay clothes!

Youth with these experiences may apply to enroll and must receive instructor’s approval to join the class.

An evening photographing Nantucket’s scenic landscape and sites. We will meet at NISDA campus then depart for a location determined by weather and instructor. An overview of basic photographic principles and mechanics will be discussed, and description of the site included. Time will be maximized for photographing with a focus on methods and challenges to create photographs that are both unique to the photographer and site chosen. The course is flexible and open to all age groups and levels; from absolute beginner to seasoned pro, or family on vacation. All camera formats and/or devices welcomed, and tripod encouraged but not required.
DENENE ALLEN

has been an island resident since 1991. Her very first job on Nantucket was at NISDA and she has been involved in the school ever since, as an instructor, consultant and on the Board of Directors. Although art is her passion, she has used her creativity to better the island though many venues – including the world of printed media. She has worked as Advertising Director and Circulation Manager at The Inquirer and Mirror where she conceived and started the Halloween Parade & Costume Contest on Main Street, an annual, cherished island tradition where her family is still invited each year to hold the banner leading the parade. She was publisher of Nantucket Magazine and has also been instrumental in the start of Nantucket Gay Pride, an annual month-long series of events on-island each year in June. Denese has done theatre costing, set design and stage management for Theatre Workshop, the Dreamland & NHS plays. She holds a BA from Providence College in Math & Art, and an MA from NYIT in Communication Arts and has served the Town of Nantucket in business management roles certified in procurement law.

Recently she has been instrumental working as a consultant for NISDA as Project Manager for all of NISDA’s Historic Restoration projects including re-building a silo, moving a Heifer Barn and re-locating & restoring the Artist Residency Cottages. Denese is a Certified Zentangle™ Teacher (CZT), and she incorporates her zen-drawing of patterns into her favorite form of art-making in her mixed media pieces. With the philosophy that there are no mistakes, only opportunities, she believes that everyone is an artist, and that what’s important is the creative process of art-making – with the finished product being just an added benefit.

ALEXANDRA BUCI%AC

BFA Illustration, New England College / formerly the New Hampshire Institute of Art. Alexandra is an artist, illustrator, and Nantucket native who loves recording color and light in all their forms. Her background lends itself to knowing a little (and sometimes a lot) about different mediums and genres, and she’s always happy to lend a hand or help steer a student in a new direction. If you’d like to lose half an hour in conversation, be sure to ask her about plants, art nouveau, or printer maintenance.

MARK CARAPEZZA

Born in and raised outside of Boston, Mark has traveled America and the world, performing and teaching magic and music, volunteering and studying. Mark came to Nantucket via Los Angeles to launch his idea for an after-school media literacy course in 2004. When he isn’t teaching, he writes songs and produces large scale participatory artworks through his production company, 108Arts. (Example: wish-esfrom.org) Now, twenty years later, in partnership with NCTV18, The Nantucket New School, Nantucket Boys & Girls Club, Nantucket Community Music Center, and more, he is again producing his media literacy course, The Olivia & Oliver Diamond Show!, on Nantucket. Mark is excited to spend time in the woods and on the beaches teaching at NISDA, as well as sharing his stories and projects through lectures and special events.

DONICK CARY

Emmy-winning Writer, Producer, and Director, Donick Cary got his start writing for Late Night with David Letterman. He continued writing for Dave at The Academy Awards (but not the Oprah-Uma joke) and served as both Head Writer and “The Guy in the Bear Suit” on Late Show with David Letterman. After five years in late night, Cary moved to The Simpsons, where he served as a Co-Executive Producer for seasons seven through eleven, winning an Emmy and penning many memorable episodes including “D’oh-In The Wind,” “In Marge We Trust, (Mr. Sparkle)” and “Hell Toupee” (Homer gets the hair transplants of a killer.) Cary has since served in the same capacity on Just Shoot Me, Bored to Death, New Girl, Silicon Valley, AP Bio and Parks and Recreation where he also played the character Vern Palletta. Cary has produced pilots for and developed with: Brillstein Grey, Sony, Happy Madison, Conaco, ABC, NBC, CBS, FOX, FX, HBO, the WB, Nickelodeon, Comedy Central (where he was EP on The Naked Trucker and T-Bones show) and MTV where he had a hand in creating The Osbournes. In 2004 Donick created the animated series Lil’ Bush for Ampd mobile cell phones. The show was quickly picked up by comedy Central and became the first web series ever to move from the Internet to television. To handle the animation, Donick co-founded Sugarshack Animation with offices in Sofia, Bulgaria. Over its 16 years, Sugarshack produced and aired hundreds of hours of animation for everyone from Fox’s “New Girl” to Netflix’s “Have a Good Trip: Adventures in Psychedelics” to music videos for the likes of Moby and Yo La Tengo. In 2007, after a rash of teen suicides in his hometown of Nantucket Island, Donick founded Musack.org, 501-c-3 charity that provides musical Instruments and classes to under-served youth around the world. Donick also serves on the boards of The Nantucket Film Festival, The Nantucket Comedy Festival, The Nantucket Dreamland Foundation, and The Songbirds Foundation. 2020 brought the release of Cary’s feature directorial debut: “Have a Good Trip: Adventures in Psychedelics,” which was selected by SXSW and debuted on Netflix in May, remaining in the top ten for over a month. Currently Cary is wrapping up the first season of “This Country” with Paul Feig and Jenny Bicks for Fox television and Executive Producing the animated show “Carol” with Dan Guterman for Netflix. Cary is also in production on a new documentary, “Hail to the Breadsticks!” a very personal look at team mascots, fatherhood, racism and what it means to be Native American in America today.

EVE CHRISTA WETLAUFER

is an island artist inspired by the hues, flora, and fauna of Nantucket’s singular beauty. As a professional potter, Eve creates functional wheel-thrown ceramic art in forms and colors meant to both delight and soothe. Eve is taken with the healing and grounding power of clay. She embraces pottery as an active meditative practice, one which she decided to embrace three years ago after an education and career in animal and environmental justice...passions she hopes will find their way into her art as a “sense of peace.” Her interest and early clay education began at NISDA's Long Shed Studio. Recently she was an Artist Resident at Anderson Ranch. Eve offers her Eve Christa ceramics at the Sustainable Nantucket Farmers & Artisans Market on Upper Cambridge
St. every Saturday. Locally she serves on the board of Nantucket Island Safe Harbor for Animals. Eve received her Master’s degree in Animal Studies from NYU.

ANN CONWAY JENNINGS

is a native of Roanoke, Virginia. She earned a BA in English Literature from University of Oregon and an MFA in Photography from Savannah College of Art and Design. She has been a year-round resident of Nantucket since 2019.

LARRY CRONIN


TUCKER CRONIN

a NISDA Board of Director, owner of Nantucket Lightscapes. BLA, Landscape Architecture, RISD, Resource Management, Sterling College, received National Landscape Architects Association Award for Academic Excellence in Landscape Architecture, private clients, Assoc, Nantucket Water Gardens, and has traveled to Japan studying gardens, “water features,” and temples.

MJ LEVY DICKSON

is an artist and educator. She has created an extensive body of work spanning oil paints, acrylics, watercolor, charcoal, pencil, pen and ink, glass, and re-purposed materials. MJ has taught at MIT, Wenzhou-Kean University in China, and is teaching in the Studio One Program of Fountain House in New York. She explores global interconnectedness and has discovered a deep affinity with the natural world. In nature, she finds patterns of color, light, moods, texture, sound, and subject matter that transcends boundaries. For example, boundaries between sight and sound, land and water, or time and space. She has exhibited internationally, was an Artist-in-Residence in Tangier, the Perkins School for the Blind, The Farm in Jaipur, and set up the art studio for a Graphic Design Department in China. Her work finds, records, and is inspired by the similarities of all global cultures and she celebrates the differences.

GAYLE FRAAS AND DUNCAN SLADE


ALLYSON GEORGE

was raised in Winter Garden, Florida and got her BFA in ceramics from West Virginia University. She has taught and worked all over the United States, including The Archie Bray Foundation. Allyson is a functional potter who portrays the personalities and characteristics of clay through cartoons. She draws inspiration from growing up surrounded by the art of Disney. Allyson creates humorous comic book-style storylines on her vessels, utilizing bright colors, and pop art techniques. Clay, underglaze, and glaze become her storytelling tools – turning everyday wares into their own characters, similar to the brooms coming alive in Fantasia.

LAURA HERHOLD

attended the Silvermine College of Art and the Art Institute of Boston before earning her degree in Ceramics at RISD. She also did graduate work at Lesley University in “Integrated Teaching Through the Arts.” Throughout her work life she has been engaged in the creative world, whether it be studio life, teaching, or as part of a design/business collaboration. In her mind it all flows together, one strand informing and supporting another. The greatest reward of art making is the realization of one’s creative thinking. Her students will be coached through skills & techniques, encouraged to lean into their intuition and imagination as they engage in the work. Laura has taught clay, nature drawing, and 3D design to children and adults. She has produced mixed media drawings, made vessels, sculptures and mobiles, and shown her work. She has written grants and entered urban art installation competitions. She has designed and built theatrical sets, renovated five houses, designed and built out a restaurant, made quilts, and made Halloween costumes – including a Santa Claus outfit that has been worn for 36 years. She likes to spend time in nature. At NISDA she serves as a special-projects coordinator, a teacher, and as a member of the Board of Directors.

HAZIEL JACKSON

has an MA from NYU in Teaching Asian Studies, did graduate studies in China, Hong Kong, India and Japan, and has taught in Mexico, Japan and South Korea. He has both journalism and poetry published in several of these countries as well as in the U.S., and loves passing on ideas and cultural understanding.

KATHY KELM

is NISDA’s Founding Director. Rhode Island School of Design, BFA/Fine Arts. RISD Assistant Professor; Textiles, Art-in-Environment, Art Ed; Cultural Expressions: Interdisciplinary Curriculum at Providence Campus and founded Nantucket RISD Summer Session 1973 – 1978 which birthed Nantucket Island School of Design & The Arts, founded in 1978 through affiliation with Mass Art Boston. In 1973, with Larry Cronin, began 1st Sand Castle Day, orchestrated NISDA’s program and facility rentals: Islander homes for housing, Public High School classrooms, Academy Hill, Coffin School,
Matt Oates is a native Nantucketer. He graduated with a BFA in painting from Massachusetts College of Art & Design in Boston. His brightly colored mixed media paintings are inspired by what he calls modern mythology.

Jennifer Nevitt is a practicing Textile/Fiber Artist living on Nantucket. She has studied with many textile artists at various institutes in addition to receiving her MA and MFA in Fiber/Textiles from the University of Wisconsin. Betsy’s artwork and teaching have been included in the 2017 Whitney Biennial, a group exhibition at Red Lodge Clay Center, a solo exhibition at the Eutectic Gallery, and the Taiwan International Ceramics Biennale. She holds an MS in Dance/Movement Therapy from Hunter College. She is a Certified Laban Movement Analyst (CMA).

Elizabeth Long is a BFA candidate at Rhode Island School of Design. Elizabeth is currently earning a BFA in Illustration with a concentration in Literary Arts at the Rhode Island School of Design. As a Teaching Assistant for the RISD pre-college program, she has mentored students in courses like the Illustration, Intro to Drawing, Critical Studies in Art, and Children’s Books. Elizabeth is an illustrator for Brown Political Review, and works as a Special Collections assistant in RISD’s Fleet Library. Additionally, as a 2021 fellow at No Reply Press, she hand-printed and bound a self-illustrated book about ghost bikes and pedestrian memorials in Portland, Oregon, which was awarded the American Printing History Prize at RISD’s annual artist book competition. In her free time, Elizabeth loves to horseback ride with the RISD Equestrian Club, bike around Providence, and spend hours at the RISD Museum. Hailing from Portland, Oregon, Elizabeth has never been to Nantucket and is excited to explore the island!

Jennifer Nevitt holds an MS in Dance/Movement Therapy from Hunter College. She is a Certified Laban Movement Analyst (CMA).

Shoji Satake is the J. Bernard Schultz Endowed Professor of Art and area head of ceramics at West Virginia University School of Art & Design, and Coordinator of the School’s Ceramics in China program. He has taught at Indiana University, Hope College, and Central Michigan University. Shoji has served as one of the Directors-at-Large for the National Council on Education for the Ceramic Arts (NCECA) Board. He has been a co/on-site coordinator (NCECA Pittsburgh 2018), and he currently serves in the NCECA Presidential Cycle from 2023-2027. Shoji has conducted workshops, given lectures, and exhibited nationally and internationally. His most recent activities have been included in the 2017 Whitney Biennial, a group exhibition at Red Lodge Clay Center, a solo exhibition at the Eutectic Gallery, and the Taiwan International Ceramics Biennale. He is a member of the International Academy of Ceramics. His residencies have included numerous locales in China, Japan, Canada, and the United States. Shoji, in addition to teaching, maintains an active studio practice with studios in Japan, Canada, and the United States.
NISDA History

In the early 1970’s Kathy Kelm and the Rhode Island School of Design (RISD) developed programs on Nantucket Island in interdisciplinary education which linked the study of art to science, culture and the environment. The Nantucket Island School of Design and the Arts (NISDA) grew out of these initial programs. NISDA college programs began with the affiliation of Rhode Island School of Design (RISD) and Mass College of Art and broadened to incorporate college and organizational partnerships on and off island.

Since then, NISDA has developed curriculum and piloted numerous programs for children, college-level adults, professional artists, public school students and teachers, and to the Nantucket community. Since its inception, NISDA has granted college graduate and undergraduate credit for its programs through affiliations first with RISD and then Massachusetts College of Art.

In 1990, NISDA’s Multicultural Public School collaboration program received national recognition from the National Teachers Journal, Drawing from the Well and Crossroads, and the Massachusetts Teachers Alliance. In 1991, NISDA in cooperation with Massachusetts College of Art, designed the Northeast Regional Graduate Seminar for Teachers, Educators, Administrators, and Community Builders.

The Arts Education Resource Center (AERC), founded in 1990, encourages non-profit organizations to develop whole-person educational experiences. AERC programs integrate public and private schools/organizations with community resources (i.e., parents, artists, journeymen, the media, and social, health, and cultural organizations) to create programs that are enriching for the presenters as well as the participants.

NISDA is a 501(c)(3) non-profit educational institution dedicated to exploring the inter-dependence of the arts, sciences, humanities and environment, and enhancing education, community and quality of life through the Arts. NISDA’s programs are made possible through generous private support, faculty and community volunteers, and student teachers, and the on-going support from the CPC for our historic restoration funding.

NISDA Mission

Our Seaview Farm Arts Community offers a place to be inspired, refreshed, to create, learn... in the context of Arts and Educational experiences that provide intriguing ideas and interdisciplinary studio art techniques that embrace the global, historical and contemporary.

We celebrate the Arts as conveyor of courage, cultural perspectives and the human spirit, voice of social and environmental conscience. We see the Arts enhancing the quality of life of individuals and community, revealing connections, fostering creative thinking... joy in living, realizing individual creativity and furthering world understanding through Arts global cultural expressions.

We welcome all aesthetic points of view and ideas, from traditional to cutting edge ... creating a rich and diverse Arts Community.

NISDA is a 501(c)(3) Non-Profit Organization.

Programs span young artist, family generations together, community workshops to College partnerships, Artist-in-Residences and National Elderhostel at NISDA. NISDA programs enrich one another, are designed for seasonal fluctuations, and inclusive of the broad scope of Nantucket’s Community.
48th ANNUAL
SAND SCULPTURE & SAND CASTLE CONTEST

JULY 29, 2023
at Jetties Beach
Noon to 4pm

Rain Date is July 30

FAMILIES • FRIENDS • YOUTH • TEEN
& ADULT TEAMS

Applications:
Register at:
Chamber of Commerce Office
Zero Main Street
Or online at www.nisda.org
508 - 228 - 9248

NANTUCKET ISLAND
SCHOOL OF DESIGN & THE ARTS

"This program is supported in part by a grant from the Nantucket Cultural Council, a local agency which is supported by the Mass Cultural Council, a state agency."